

June Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Sports Day
2	3 Substitute Holiday	4 Committee Ball-Throwing Lesson Onaka Genki Lesson G3	5 Kanji Research Class G6	6 Keisan Pre-Swimming Checkup 9:00~	7 Sports Test	8
9	10 Morning Assembly Open School	11 Music Assembly Open School Safety Lesson	12 Kanji Tatewari Greeting 1	13 Keisan Tatewari Greeting 2	14 Reading Tatewari Greeting 3	15 Community Disaster Drill
16	17 Pool Opening Swimming Instruction Begins Tatewari Greeting 4	18 Tatewari Assembly Social Studies Field Trip G3 School Lunch Sampling School Health Committee Tatewari Greeting 5	19 Kanji Kokoro no Gekijo G6 Tatewari Greeting 6	20 Keisan Tatewari Greeting 7	21 Reading Tatewari Greeting 8	22
23	24 Morning Assembly Tatewari Greeting 9 Life Studies Field Trip G1	25 Tatewari Greeting 10 Yume • Mirai Project	26 Kanji Club Tatewari Greeting 11 Individual P-T Meeting Survey Distribution	27 Keisan Tatewari Greeting 12	28 Reading Art Field Trip G2 Tatewari Greeting 13	29 Tatewari Nakayoshi Assembly Tatewari Greeting 14
30						

June Goal "Wash Your Hands" <Fureai Month>

- Dry your hands with a clean handkerchief
- Wash carefully between fingers and around fingernails

Yume • Mirai Project June 25 (Tue) 2nd Period Lecture by Paralympic Athlete Yuichi Takahashi

Our school conducts Olympic • Paralympic education with the purpose of raising students' interest in sports, encouraging them to work towards their dreams, and fostering a willingness to overcome difficulties. This year, we have invited the Paralympic athlete Yuichi Takahashi to give a lecture (2nd period) and give instruction on practical skills (G5,6; 3rd and 4th periods). Please feel free to come and observe.

Yuichi Takahashi Athletic Record

2004 Athens Paralympics Marathon (Visual impairment) Gold Medal
 2008 Beijing Paralympics Marathon (Visual impairment) 16th Place
 2012 London Paralympics Marathon (Visual impairment) 7th Place Prize
 From 2018 onward he has been participating in triathlons in many competitions such as the World Cup.



南山小学校

School Newsletter

June Edition

May 31, 2019
 Minato City, Nanzan ES
 Principal Akio Nanba

Students Who Give Their All

Vice Principal

Tomorrow is finally the day of the first Sports Day of the Reiwa era at Nanzan ES. The students have compounded their efforts in mastering the events and performances. It will be a great pleasure for all if you will attend on the day of the event and lend your encouraging cheers and applause to the ears of the students who will all be doing their best. We will be awaiting your arrival at school.

【Sports Day is Made by Everyone】

"One for all, All for one ~By everyone giving their all our hearts and spirits come together as one~." This is an interpretation of this year's Sports Day slogan.

With the upper graders taking the lead, all the students will play their roles in the events, during the cheering, in the opening and closing ceremonies, and in their other Sports Day responsibilities. Everyone has a role, and everyone will have a chance to fulfill it. The activities of the students will raise the spirits of those who have come to observe the events.

Sporting activities are important for maintaining health and improving physical fitness. Sports day is an event in which students can experience the joy of doing sporting activities together as a group. There will be a winner and a loser, but either way you can witness the students give their all until very end of the day of the event. Beneath the slogan made by the students, the faculty will work together as one and give their all to direct and support the students in making an amazing Sports Day.

【Continuance is Power】

By watching, listening, and experiencing we learn many things, gain knowledge and skills, and become able to do many different things. There is of course individual variance in the time it takes to acquire skills and the extent to which they are mastered, but most important is an attitude of positive effort towards mastering something.

In a world that values speed, there is a tendency to want to be proficient at something quickly, but by valuing fundamentals and basics, and by making steady efforts, we can employ academic activities that create daily experiences of "accomplishment," "understanding," and "joy." Therefore, it is important to give the students clearly defined goals in their studies and school life. Swimming instruction will begin in June.

Thank you for your continued support this month as well.

【Notice】

○Beginning May 16th, Mr. Alan Granada joined our school as an English Support Teacher.
Yoroshiku onegaishimasu.

○With the change of the era, "Reiwa" will now be used exclusively from June onwards instead of "Heisei" which will be used only until the end of May. Thank you for your understanding.

Art Class Field Trips

Art Teacher

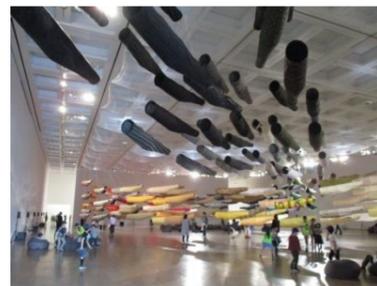
Humans perceive the world around us with our hearts and minds through observing things, interacting with them, and figuring out by oneself how to make use of them. We deepen our own ways of seeing and feeling by through experiencing and expanding our thoughts. Regardless of age, this is the same for both adults and children. Art class is the study in which one puts sensitivity and imagination to work to express and appreciate art, and by having a firm grasp on your feelings and perceptions, you can pursue self-expression by connecting shapes, colors, and materials.

Appreciation (observation) is the study of recognizing our own thoughts by looking at works as well as grasping the characteristics of things, and this happens at all stages of the process, from creation to exhibition. Also, by displaying works in the school, the minds of the students are fostered by recognizing the expressive ideas used by others and sympathizing with their thoughts.

At Nanzan ES, all of the grades take field trips to art museums and other museums. Art museums are places where students can personally experience the qualities and appeal of figurative metaphor, as well as recognize and reevaluate their own preconceived notions. The timing and contents of the field trips are planned in accordance with the students' abilities and the teaching plans in mind. Over the years, the students have observed famous paintings and sculptures, abstract works, modern art, photographs, architecture, traditional crafts and various other branches of art. The students are always excited about these field trips and engage in them with enthusiasm. During gallery talks the curators and instructors are often delightfully surprised with the students' unexpected remarks, and I admire how the students will adopt elements from works that they observed into their own artwork. This is the result of the students perceiving their own sensitivities and finding enjoyment in the observations for each and every artwork.

After the field trips, I often hear from the students that they told their families about what they saw, or that they went again to see the exhibition with their family. It brings me joy that art museums and other museums are familiar to the students and have become a part of their everyday lives. Art class is an important subject for fostering an attitude of enrichment in life and society. I hope that this will continue to be a step towards an enriching life for the students.

Schedule (Details in the Art Newsletter)			
Term 1	G6	G5	G2
Term 2	G3	G1	
Term 3	G4		



These photographs are from field trips in 2018.

Group Dismissal Evacuation Drill

The 2nd evacuation drill for this school year was conducted under the pretense of an approaching typhoon and the students were dismissed together in groups. The goal, along with the cooperation of their neighborhood groups, was to depart school together, and the students engaged in this activity with each and every one of them cooperating with those around them as well as being aware that they must preserve their own life in these types of situations.

During the group dismissal, the upper graders demonstrated leadership, from which the middle graders observed and learned how to communicate and interact, and the lower graders learned by example how to act and react from the others. Whether in *Tatewari* groups or in dismissal groups, by doing these activities together as a school, reciprocity is born and the necessary things can be learned along with students gaining new experiences.

During the group dismissal, the group members cooperated together, and went through the experience with the goal firmly in mind. The evacuation drills each month are carried out with different contents and disaster situations. It is an important opportunity for all the students to become conscious of protecting their own lives. Going forward, we want the students to learn cooperation with others, how to evacuate, and to realize the importance of life through the various evacuation drills.



Grade 2

Grade 2 invited Grade 1 along for the "School Exploration."

In preparation for the School Exploration, the students were thinking of the 1st graders when they made invitations and posters for each room, and practiced the missions as much as they could. Up until the day before, the students were a little worried with things like, "Will they like it?" "Will I be able to show them the way?" But when the day arrived, they kindly took the hands of the 1st graders and confidently guided them around the school. Besides helping the 1st graders have fun, the 2nd graders could be seen enjoying themselves as well as they dependably guided the younger students around. When the School Exploration was over, grade 2 was overjoyed to hear things like "It was fun!" and "I want to go again," from the grade 1.

Through the School Exploration the students have had more opportunities to interact with grade 1, and they can now be seen playing and talking together during recess. I hope that they will continue to enjoy interacting with each other in this way.

